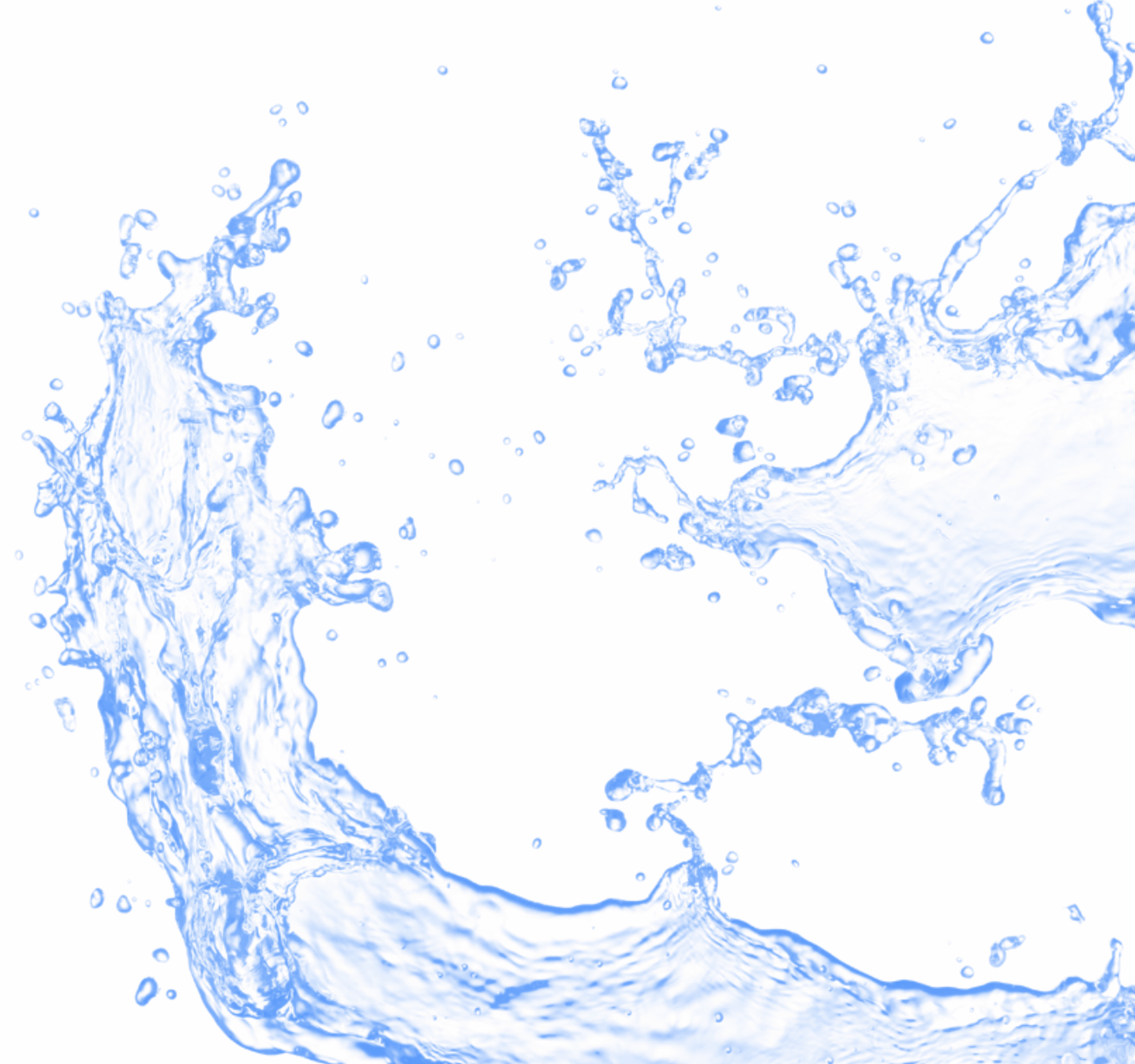


28 May 2025

Online Education Workshop



The event is carried out with the financial support of NAWA STER programme Project Actions towards the internationalization of the Doctoral School of the University of Life Sciences in Lublin (I-SDUPL)



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volonteuropa

European NGO promoting social justice since 1981 through volunteering, social justice and social action



Volunteering

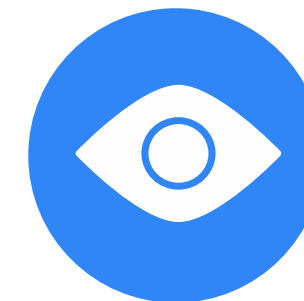


Social Justice



Social Action

and



Foresight

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Who is Furkan?

- Background in Law and European Studies
- Project Coordinator at Volonteuropa
- Designer, Facilitator, Trainer, Grant Writer
- Environment, climate change, water literacy and water stewardship, democracy, foresight, futures, gender history, virtual education

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Content & Design & Tool

Content –The What

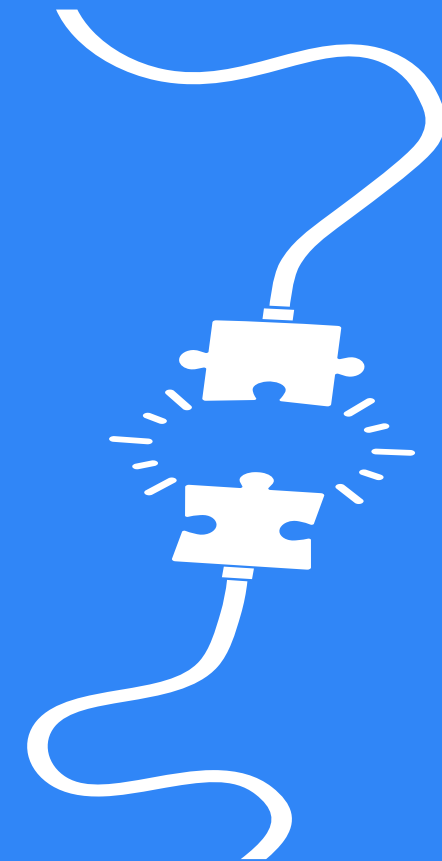
- Clarity
- Relevance
- Purpose-driven
- Structure

Design – The How

- Flow
- Accessibility
- Interaction
- When does the learning process starts?

Tool

- Medium
- Flexibility
- Typeform, Padlet, Canva Board, Artplacer, StoryMaps



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Does the tool help make the content more understandable, more relatable, or more memorable?

**Rather than asking, “What tool is cool?”, we ask,
“What function do I need?”**

Is it for idea generation?

Feedback?

Group work?

Visualising data?

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Online Tools

Typeform

Padlet

Canva Board

ArtPlacer

StoryMaps

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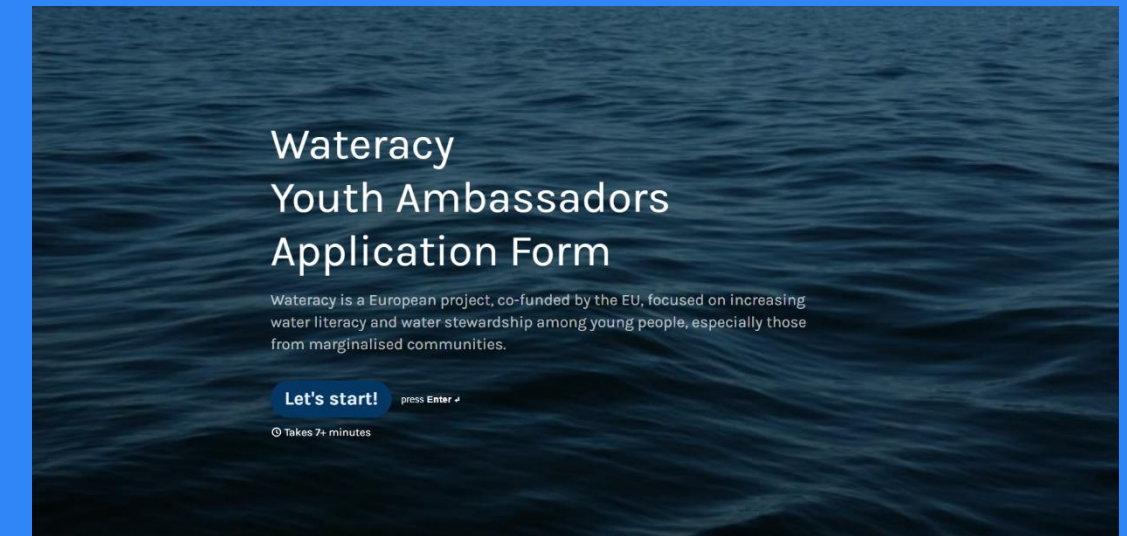


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Typeform

- Interactive,
 - User-friendly
 - Visual
 - Feedback
 - Survey
- Great for creating visually appealing surveys or quizzes that gather input before or after a session. Good for asynchronous engagement or reflections.

A screenshot of a survey question in Typeform. The question is '9 → What's your earliest memory of water?'. Below the question, there is a prompt: 'It could be a sound, a place, a story, a feeling — anything that stuck with you. We would love to hear it.*'. A character limit of 'Max. 700 characters.' is shown. A large text input field with the placeholder 'Type your answer here...' is provided. Below the input field, instructions state 'Shift ⌘ + Enter ↵ to make a line break'. At the bottom, there is an 'OK' button with a 'press Enter' hint.

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Padlet

- Collaborative
- Real-time
- Open-ended
- Visual Wall
- Ideal for brainstorming, collecting questions or resources, and co-creating content. Useful in both live sessions and as a follow-up reflection board.

Padlet
furkan21 + 5 • 4d
Headlines for 4Voices Futures Opening
Instructions for 4Voices Ambassadors

Western Balkans **Eastern Europe** **Western Europe** **Southern Europe** Add section

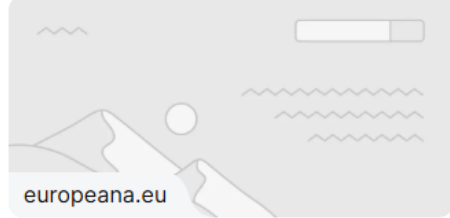
Western Balkans:
mobilisation of international women's networks on wartime sexual violence (Di Lellio, 2016). There have still been notable successes in the Western Balkans, however – in particular the establishment of the Women's Court, through the efforts of a diverse range of women's groups from throughout the region. The Court, which is designed and staffed by women, provides a space for women's voices and for their testimonies (O'Reilly, 2016). Gender and Conflict in the Western Balkans

Eastern Europe:
Pinned
Countries
Romania, Bulgaria, Moldova, Ukraine, Slovakia, Hungary
From equality without democracy to democracy without equality?

Legislature	Percentage of women elected
1990-1992	4.9
1992-1996	3.7
1996-2000	4.7
2000-2004	10.8
2004-2008	10.2
2008-2012	9.8
2012-present	11.5

Table 1. Representation of women in the Romanian Parliament²⁷.

Băluță, I. and Rothstein, M. (2015) '(Re)constructing democracy without women: Gender and

Western Europe:
a symbol of female solidarity

 After World War II, Dutch women created bevrijdingsrokken - "liberation skirts" - as a symbol of unity, resilience, and national recovery. Initiated by resistance member Mies Boissevain-van Lennep, these colorful patchwork skirts were made from leftover fabrics and worn during liberation celebrations. Each patch had a personal or symbolic meaning, representing freedom and female

Southern Europe:
Pinned
Countries
Italy, Spain, Greece, Slovenia, Croatia, Portugal
Women's role during war in Croatia
Dafinka Vecerina sums up brilliantly the status of woman in post-communist Croatia: "**Woman in the war can only be a wife of the dead hero, or a mother of the dead hero, or a daughter of the dead hero.**"
Pavlović, T. (1999) 'Women in Croatia: Feminists, Nationalists,

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Canva Board

- Visual design
- Collaborative
- Templates
- Storytelling
- Excellent for visual brainstorming, designing posters, or collaborative mapping. Helps learners structure ideas visually and creatively.



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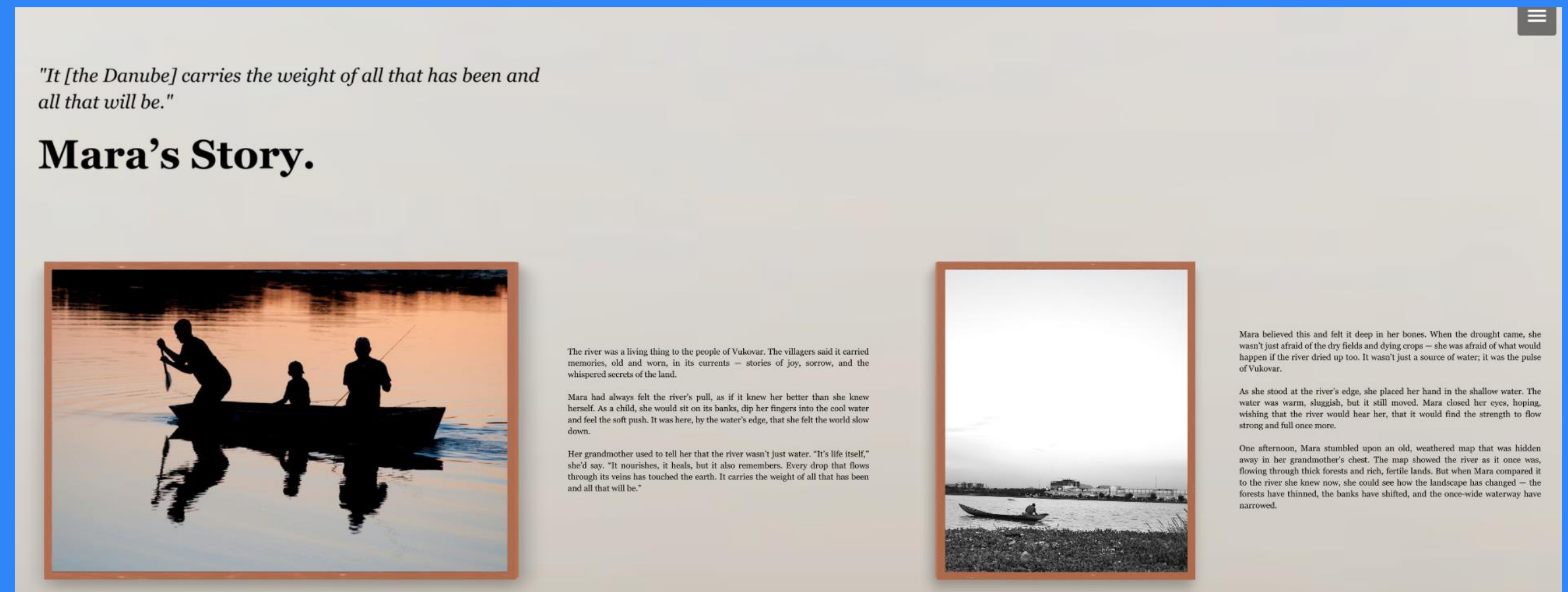


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ArtPlacer

- Immersive
- Curatorial thinking
- Spatial reasoning
- Visualisation
- Useful for students in creative disciplines (e.g. art, architecture, museum studies) to curate exhibitions or place objects in virtual spaces. Stimulates spatial and aesthetic literacy.



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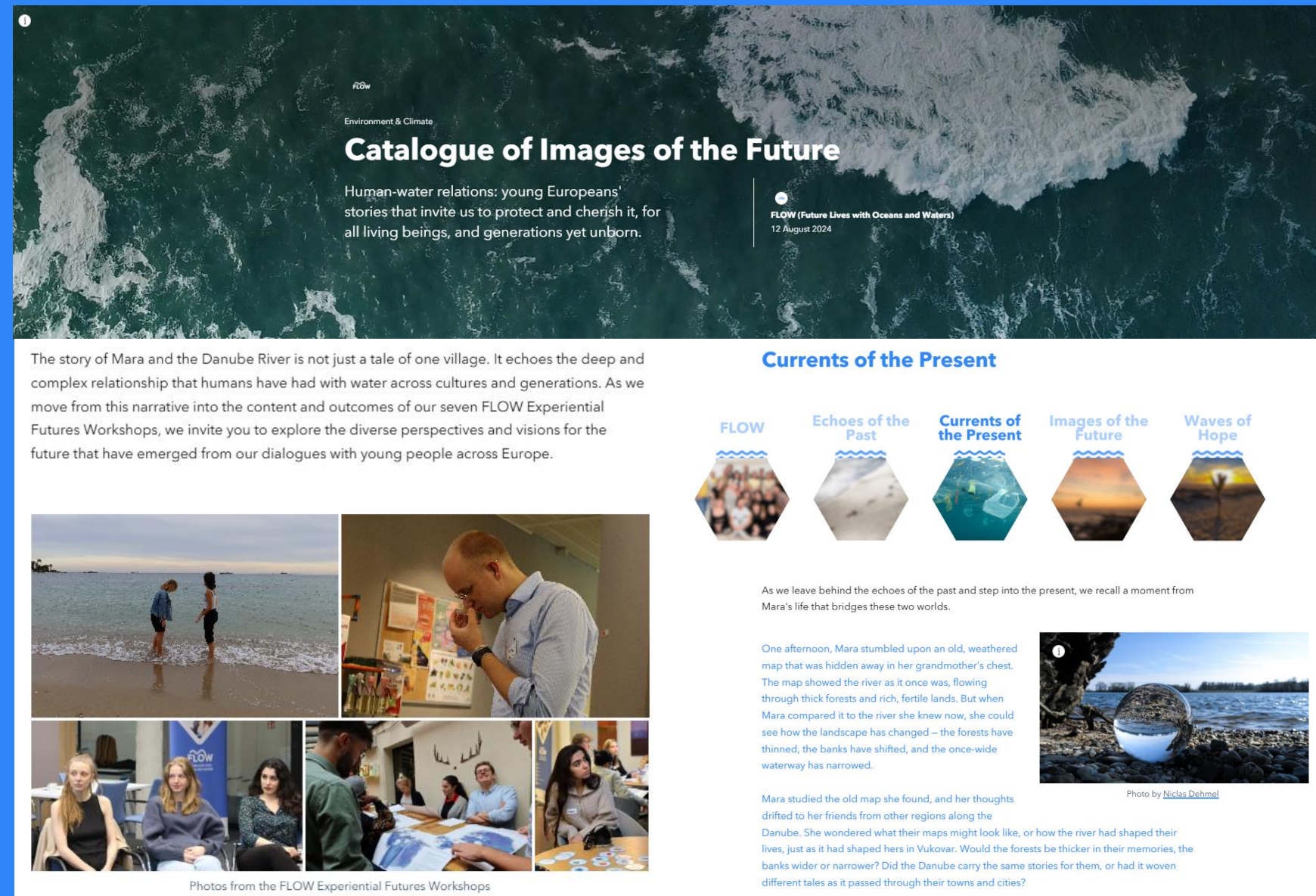


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StoryMaps

- Narrative
- Geospatial
- Layered
- Contextual learning
- Perfect for combining maps, text, and multimedia to tell stories grounded in place. Great for history, geography, environmental studies, or any topic with a spatial dimension.



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