



1st International Conference
Methodological and Cognitive
Aspects of Visual Arts



THE EUGENIUSZ GEPPERT
ACADEMY OF ART AND DESIGN
IN WROCLAW

1st International Conference *Methodological and Cognitive Aspects of Visual Arts*

Date: 27–29th September 2023

Venue: The Eugeniusz Geppert Academy of Art and Design in Wrocław, Audiovisual Room (410)

Organizer: The Doctoral School of the E. Geppert Academy of Art and Design in Wrocław

The Doctoral School of the Eugeniusz Geppert Academy of Art and Design in Wrocław invites you to participate in the 1st International Conference titled: *Methodological and Cognitive Aspects of Visual Arts*, which will take place between the 27th and 29th of September 2023, in Wrocław, Poland.

The conference's primary goal is to compare research methods and practices within art and science. We focus here mainly on visual art, understood as a vast domain which includes such fields as fine art, design, and art theory. However, speakers who wish to refer to other art disciplines like music or theatre are also welcome if their interests align with the topics of the conference panels.

During the sessions, we will consider various approaches to characterizing the research process within art, examining methods like "artistic research" or "art-based research." A wide range of issues concern the relationship between art and science, including methodological comparisons (similarities and differences) and the indication of potential fields for interdisciplinary cooperation. We will also follow the current discussion regarding the influence of artificial intelligence on art. Finally, we will consider the importance of image and visual imagination (stimulated by art) in scientific discovery, education and the popularization of science.

As the conference is organized by The Doctoral School, one of the panels will be dedicated to the forms of organization of doctoral education in art. In addition, the artistic projects of PhD candidates will be presented in short form (using the Pecha Kucha method) during separate sessions.

The 1st International Conference *Methodological and Cognitive Aspects of Visual Arts* is a part of the implementation of the project "Comprehensive Internationalization of the Doctoral School at the Eugeniusz Geppert Academy of Art and Design in Wrocław" (STER), co-financed by the Polish National Agency for Academic Exchange (NAWA).

Panel topics:

1. Methodological approaches to research in art

- artistic research, art-based research, research as an artistic practice.

2. Selected aspects of the relationships between art and science

- methodological comparison, synergies, fields of cooperation, interdisciplinarity,
- influence of artificial intelligence on art (benefits and risks),
- cognitive role of visual imagination in scientific discovery, education and popularization of science.

3. Doctoral education in art

- strategies, programs, administration,
- short presentations of artistic projects by PhD candidates.

The final number and arrangement of panels depends on the submitted applications and will be announced by the end of July 2023.

Participation, speaker applications:

- The call for applications lasts from May 16th to June 30th 2023.
- Those interested in active participation in the conference – both academics and doctoral students – may submit their papers relating to the panel topics indicated above. The expected time of a presentation is 15 minutes + a short discussion.
- Separate sessions of quick presentations of individual doctoral projects (not necessarily related to the subject of the panel topics) will be dedicated to doctoral students in art. Quick presentations will be conducted using the Pecha Kucha method (20 slides of 20 seconds each).
- The application form is available online: <https://forms.office.com/e/cys4B3MruQ>
The application form should include: name and surname, academic title, affiliation, phone number, e-mail address, website address (if applicable), participation type (passive or active), request for a certificate of participation (yes or no), specification of the form of presentation (panel session or session for doctoral students in art), the title of the presentation, abstract (maximum 1500 characters with spaces), consent to the processing of personal data (GDPR). Applications will be accepted until June 30th 2023.
- The decision on qualification for the conference will be communicated by email by July 20th 2023.
- Participation in the conference is free. All costs related to participation (travel, accommodation, meals, insurance) are the responsibility of participants or the delegating institutions.

Keynote Speakers:

- Agnieszka Jelewska (Adam Mickiewicz University in Poznań, Poland)
 - Amy Karle (Independent Artist, L.A. USA)
 - Ryszard W. Kluszczyński (University of Łódź, Poland)
 - Vytautas Michelkevičius (Vilnius Academy of Arts, Lithuania)
 - Theresa Schubert (Independent Artist, Berlin, Germany)
 - Lambert Wiesing (University of Jena, Germany)
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Plenary Speakers:

- Adam Jeziński (University of Wrocław, Poland)
 - Mehmet Kahyaoğlu (Yaşar University, Izmir, Turkey)
 - Paweł Polak (The Pontifical University of John Paul II in Krakow, Poland)
 - Artur Tajber (ASP Kraków, Poland)
 - Andris Teikmanis (Art Academy of Latvia, Riga)
 - Piotr Zieliński (Polish Academy of Sciences, Kraków, Poland)
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Scientific Committee:

prof. Wojciech Pukocz (ASP Wrocław)
prof. Adam Jeziński (University of Wrocław)
Amy Karle (Independent Artist, L.A. USA)
prof. Ryszard W. Kluszczyński (University of Łódź)
prof. Lambert Wiesing (University of Jena)
prof. Artur Tajber (ASP Kraków)
prof. Piotr Zieliński (Polish Academy of Sciences Kraków)
dr hab. Dominika Sobolewska (ASP Wrocław)
dr hab. Jakub Jernajczyk (ASP Wrocław)

Organizing Committee:

Jakub Jernajczyk – chairman
Marta Włodarczyk
Aleksandra Zaczek
Edyta Linek

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