

**Course description sheet (syllabus)**

Course	Landscape Architecture
Module	Urban furniture design
Language	English
Type of module (required/elective)	elective
Module level	MSc
Forma studiów	full time
Year of studies	II
Semester	3
ECTS credits (direct contact hours/self-study hours)	3 (1,8/1,2)
Title/degree/name of the coordinator	dr.hab Sławoj Dreszer prof. ucz.
Unit for which module is offered	Department of Landscape Design
Aim of the module	The classes are aimed at familiarizing students with the specific functional, technological and social requirements as well as possible legal and ecological contexts of designing small architectural objects. Acquiring knowledge and skills in the field of contemporary trends in small architecture design. Searching for inspiration and defining design contexts, material and construction relationships.
The learning outcomes for the module are a description of the knowledge, skills and social competences that the student will achieve after completing the classes.	Knowledge:
	W1 The student gains knowledge about the possibilities of design solutions in the field of small architecture design.
	W2 The student has knowledge of modern technologies used in designing equipment for private, semi-public and public spaces.
	Skills:
	U1. The student acquires skills related with the appropriate selection of equipment for public spaces.
	U02. The student is able to identify the relationship between form and function of different elements in public space.
	Social competence:
	K1. The student is able to concretise the objectives and determine priorities for the implementation of specific design activities in the design of small architecture objects.
	K2 The student is able to think and act in a responsible and entrepreneurial manner and work together to achieve intended goals in the design of public spaces.

Preliminary and additional requirements	Knowledge of basic design concepts; associating relationships between form, function and construction of objects. Basic drawing and design skills. Knowledge of graphic design software to aid design.
Programme content of the module	Introduction, discussion of the rules for passing the course, discussion of the rules of work and schedule of classes. Information on the project topic. Function and form of furnishing public spaces. Contemporary realisations of architectural and natural elements in public spaces. Relationship between form and location of a small architecture object. Urban furniture. Furnishing of public spaces. Design of a small architecture object taking into account the function, form, context of the surroundings and style adapted to the chosen location.
Recommended or required reading	<ol style="list-style-type: none"> <li>1. Christopher A., 2009, Język wzorców. Miasta - budynki – konstrukcja (oryg. A pattern language. Towns – Buildings – Construction), Wydawnictwo Gdańskie Psychologiczne, Gdańsk</li> <li>2. Losantos A., 2008, Krajobraz miejski: nowe trendy, nowe inspiracje, nowe rozwiązania (oryg. Urban landscape: new tendencies, new resources, new solutions), Wyd. TMC.</li> <li>3. Neufert E., 2011, Podręcznik projektowania architektonicznobudowlanego, Arkady, Warszawa.</li> <li>4. Sanchez Vidiella A., 2009, Atlas współczesnej architektury krajobrazu (oryg. The Sourcebook of Contemporary Landscape Design), Wyd. TASCHEN, Warszawa;</li> </ol>
Planned forms/activities/ didactic methods	Exercises with elements of lecture, execution of the project, revisions and design consultations divided into the pre-design phase, design concepts and technical drawings of the landscaping elements Presentation of the work.
Ways of verification and forms of documentation of achieved learning outcomes	The learning outcomes are verified in practice - the student is required to design a piece of landscape equipment, corresponding to the objectives given in the topic, taking into account the target audience.
Elements and weights influencing final grade	The final mark is the arithmetic mean of the partial marks obtained in the following areas: <ul style="list-style-type: none"> <li>-the regularity and punctuality of the student's work</li> <li>-his/her activity and involvement during the semester,</li> <li>-design idea (creativity)</li> <li>-the way the idea is expressed in the project</li> <li>-the correctness and clarity of the design message (board)</li> </ul>

ECTS credit balance	Form of classes	Liczba godzin	Punkty ECTS
	<b>contact</b>		
	exercises with elements of a lecture	26	1,56
	consultations	2	0,12
	Field classes	2	0,12
	<b>total contact</b>	<b>30</b>	<b>1,8</b>
	<b>non-contact</b>		
	preparation for classes	10	0,6
	project work	10	0,6
	<b>total non-contact</b>	<b>20</b>	<b>1,2</b>
	<b>TOTAL</b>	<b>50</b>	<b>3</b>
Workload related to activities requiring direct participation of an academic teacher	participation in: - exercises - 26 hrs; - consultations - 2 hrs; - discussions - 2 hrs		
Relation of the modular learning outcomes to the directional learning outcomes	W1 – AK_W01, AK_W03 ,AK_W05, W2 - AK_W01, AK_W05, U1- AK_U01, AK_U06, AK_U07, AK_U08 U2 - AK_U01, AK_U06, AK_U07, AK_U08 K1 –AK_K01, AK_K02 K2- AK-K01, AK_K02		