

Załącznik do Uchwały nr 59/2020-2021

Senatu UP w Lublinie z dnia 25 czerwca 2021 r.

Karta opisu zajęć (sylabus)

Field or fields of study	Landscape Architecture
Name of the training module	Genius loci as a basis in regeneration activitie
Language of instruction	English
Type of the training module (obligatory/optional)	Optional
Level of the training module	Second degree
Form of studies	Full-time study
Year of study	II
Semester	1
Number of ECTS credits with a division into contact/noncontact	3 (1,68/1,32)
Title/degree, name and surname of the person in charge	dr hab. inż. Małgorzata Milecka, prof. uczelni
Unit offering the subject	Department of Landscape Architecture
Aim of the module	The aim of the module is to acquire the ability to read the language of space and search for design solutions consistent with the spirit and character of the place.
Efekty uczenia się dla modułu to opis zasobu wiedzy, umiejętności i kompetencji społecznych, które student osiągnie po zrealizowaniu zajęć.	Knowledge:
	K1. Possesses up-to-date knowledge about the functional-spatial structure of the city, principles of urban design, conservation of natural and cultural heritage, including principles of revalorization and revitalization of public spaces.
	K2. Has knowledge of contemporary design trends, the identity of places, spatial values, and holistic methods of urban landscape research.
	Skills::
	S1. Can acquire knowledge from various sources, including in a foreign language, information related to landscape architecture and related fields, integrate it, interpret and critically evaluate it, and draw conclusions, formulate and thoroughly justify opinions.

	<p>S2. Is capable of using methods to identify and reveal the spirit of the place and its spatial values (natural, historical, symbolic, landscape, social, artistic, etc.) through spatial design.</p>
	<p>Social Competences:</p> <p>SC1. Is aware of the importance and understands the non-technical aspects and consequences of the activities of a landscape architect, including their impact on the environment and landscape, and the associated responsibility for decisions made; possesses natural and cultural sensitivity</p>
<p>Preliminary and additional requirements</p>	<p>Principles of landscape design, history of art, history of garden art, design of landscape architecture objects, conservation and revalorization of historic garden layouts, artistic skills, principles of composition.</p>
<p>Contents of the training module</p>	<p>Degraded space - the result of a lack of spatial culture. Identity and tradition of the place versus contemporary trends, globalization uniformity, commercialization of space. Physical, perceptual, and imaginative space. Sacred and profane space. The language of architecture and urban patterns. Spatial values as the basis for urban landscape design. Mental maps.</p> <p>The design task involves examining the potential of the place as well as determining the possibilities of its transformation and proposing solutions based on defined spatial ideas. Finding appropriate forms that speak of the past, present, and future of the place.</p>
<p>Recommended and obligatory reading list</p>	<ol style="list-style-type: none"> 1. Alexander Ch., 2006: A Pattern Language: Towns, Buildings, Construction, Oxford University Press, Oxford 2. Cullen G., 1961: The concise Townscape, Routledge London 3. Gehl J. Svarre B, 2013: How to Study Public Life, Island Press, Washington 4. Lynch K., 1990: The image of the city, Massachusetts Institute of Technology Cambridge, Massachusetts, and London, England 5. Montgomery Ch., 2015: Happy City: Transforming Our Lives Through Urban Design, Penguin Books, London 6. Norberg-Schulz C., 1971: Existence, Space and Architecture Praeger Publishers, London 7. Norberg-Schulz Ch., 1979: Genius Loci. Towards a Phenomenology of Architecture, Rizzoli, New York 8. Panofsky E., 1983: Meaning in the Visual Arts, UCP, Chicago 9. Tuan Yi-Fu, 2001: Space and Place

	10. The Perspective of Experience, University of Minnesota Press, Minneapolis
The intended forms/activities/teaching methods	Teaching Methods: The lecture is conducted using multimedia tools, analysis of selected texts, student project work, discussion, public presentation of ideas.
Methods of verification and documentation forms of the achieved learning outcomes	K1, K2: Assessment of project work; S1, S2: Assessment of analysis and project concept; SC1: Evaluation of the student's creativity and the selection of appropriate methods and means to present the project concept.
Elements and weights affecting the final grade	The assessment of project work with guidelines takes into account the following components: 30% – Correctness of the analytical process; 40% – Correctness and visual appeal of the work; 15% – Activity in classes; 15% – Oral presentation of the work to the group/year.
Balance of ECTS credits	Form of classes Number of contacts hours / ECTS points Lectures 24 0,96 Outdoor classes 6 0,24 Consultations 12 0,48 Passing the project 1 0,04 Number of non-contact hours Classes preparation 6 0,24 Passing preparation 8 0,32 Studying Literature 8 0,32 Project Preparation or other 10 0,6 Total 75 3
Workload in activities with direct participation of academic teachers	- participation in lectures – 24 h., - participation in classes – 6 h., - participation in consultation hours – 12 h., - participation in passing the project – 1 h. Total 43 h. (1,72 ECTS points)
Reference of module outcomes to field study outcomes: Module outcomes code – Field study outcomes code	K1 - AK_W06 K2 - AK_W07 S1 - AK_U01 S2 - AK_U11 SC1 - AK_K02