

Załącznik do Uchwały nr 59/2020-2021

Senatu UP w Lublinie z dnia 25 czerwca 2021 r.

Karta opisu zajęć (syllabus)

degree course	LANDSCAPE ARCHITECTURE
The modulus name, and name in English	Historic garden in modern urban structures/ Ogród zabytkowy we współczesnych strukturach urbanistycznych
Language	English
Kind of modulus (obligatory/facultative)	facultative
Level of modulus	II course
Form of studies	Full-time studies
The year of study	II
Semester of course	2
ECTS score divided into contact/ non-contact classes	3
Title/ degree /name and surname of teacher	dr hab. inż. Małgorzata Zofia Milecka, prof. uczelni
	dr Ewa Milkowska
The department	Department of Landscape Architecture
Aim of modulus	Acquisition of knowledge and skills concerning the role of historic gardens in contemporary urban structures.
Effect of teaching – total amount of effects can be higher (4-8) for the modulus. The description of prognosticated effects of learning should be given. The effects should be given for lectures and exercises	Knowledge:
	W1. The student has knowledge about the historic gardens in the urban structure.
	W2. The student learns the principles of designing of historic objects of landscape architecture in urban areas.
	W3. The student has knowledge about project documentation, prepared in accordance with the formal conditions for the historic gardens.
	Skills:
	U1. The student acquires the ability to identify historic gardens in modern urban structures.
	U2. He can use this skill in the design of historic gardens, extracting the value of a place within the borders of conservation of the monument, taking into account adaptation processes that do not affect its historic structure.
	U3. Student posiada umiejętności wykorzystywania źródeł informacji w projektowaniu oraz doboru metod projektowania do zadania projektowego. Student has the ability to use information sources in the design and selection of design methods for the project.
	Social competences:

	<p>K1. The student get the cultural and natural sensitivity necessary in the conscious design of historic objects of the landscape architecture in contemporary urban structures.</p> <p>K2. The student respects the history and tradition of the place, its environment, landscape, understands the specific nature of historic gardens, also in the area of cultural dimension of urban units</p>
Preliminary and extra requirements	Landscape design principles, art history, garden art history, landscape architecture design.
Content of modulus – short description about. 100 words.	Historic garden in the light of the formal regulations. Form, content and function of the objects of historic landscape architecture. Specificity of design behaviour in protected landscapes. Protective zones. Selected problems in conservation design with particular focus on the border areas between historical and contemporary urban landscapes. Method of preservation proceedings, principles and ways of realization of investments connected with the transformation of urban landscapes. Adaptation of historical landscapes for contemporary needs - examples of design solutions and realization. Evolution of views on the shaping of cultural landscape and the need to protect it - from the "landscape park of tomorrow" to the utilitarian landscape.
Recommended reading list or compulsory reading	<ol style="list-style-type: none"> 1. Harney M., 2014, Gardens and Lanscapes in Historic Boulding Conservation, Wiley Blackerll, Chichester 2. “Ochrona Zabytków”, 2015, nr.1, National Heritage Board of Poland 3. Piecul A., Koller-Szumaska J., Wicher S., 2011, Historic parks and gardens conservation. Branicki’s Garden in Bialystok, The history of restoration, City Office in Bialystok, Bialystok 4. Rohde M., Schomann R., 2004, Historic Gardens Today, Edition Leipzig, Leipzig 5. Stuart D., 2002, The Plants that shaped our Gardens, Frances Lincoln, London 6. Woods M., 1996, Visions of Arcadia, European Gardens from Renaissance to Rococo, Aurum Press Ltd., London
Planning, forms/activities/ didactical methods	Didactic methods: lecture conducted using multimedia tools, a trip, discussion.
Methods of verification and documentation of achieved learning effects	<p>W1, W2, W3: evaluation of the design;</p> <p>U1, U2, U3: evaluation of the conceptual project;</p> <p>K1, K2: assessment of the student's creativity and selection of appropriate methods of presentation of the design concept.</p>
Elements and weights affecting the final grade	The assessment of project work with the guidelines takes into account the following components:

	30% – correctness of the analytical process, 40% – correctness and visual attractiveness of the work, 15% – activity during classes, 15% – oral presentation of work to the group/class																								
Balance of ECTS points	<table border="1"> <thead> <tr> <th>Form of classes</th> <th>number of contact hours</th> <th>Points ECTS</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>15</td> <td>0.6</td> </tr> <tr> <td>Exercises</td> <td>15</td> <td>0.6</td> </tr> <tr> <td>Consultations</td> <td>2</td> <td>0.08</td> </tr> <tr> <td></td> <td>number of non-contact hours</td> <td></td> </tr> <tr> <td>studying literature</td> <td>22</td> <td>0.88</td> </tr> <tr> <td>preparation for passing</td> <td>20</td> <td>0.8</td> </tr> <tr> <td>Total points ECTS</td> <td>75</td> <td>3</td> </tr> </tbody> </table>	Form of classes	number of contact hours	Points ECTS	Lectures	15	0.6	Exercises	15	0.6	Consultations	2	0.08		number of non-contact hours		studying literature	22	0.88	preparation for passing	20	0.8	Total points ECTS	75	3
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Workload related to classes requiring the direct participation of an academic teacher	- participation in lectures - 15 hours, - participation in laboratory exercises - 15 hours. - participation in consultations related to preparation for passing and examinations - 2 hours,																								
Relating modular learning outcomes to directional learning outcomes	W1 – AK_W03, AK_W06 W2 – AK_W06, AK_W07 W3 – AK_W07, AK_W08 U1 – AK_U01, AK_U12 U2 – AK_U07, AK_U13 U3 – AK_U01, AK_U06																								