

Field or fields of study	Landscape architecture
Name of the training module	Temporary gardens
Language of teaching	English
Type of the training module	facultative
Level of study	full-time studies, I level
Type of study	stationary
Year of study	IV
Semester	6
Number of ECTS credits with a division into contact/noncontact	3 (1.28/1.72)
Title/degree name and surname of the person in charge	dr inż. arch. kraj. Natalia Kot
Unit offering the module	Department of Landscape Architecture
Aim of the module	The aim of the course is to get the knowledge and skills in organization of public spaces in a limited time without infraction of material structure of the place. And to make a project objects of temporary garden art using the latest art experience and its promotion.
Learning outcomes for the module. The description of the intended learning outcomes that a student should achieve after the completion of the module should be provided.	Knowledge:
	1. He has skills in freehand and technical drawing as well as computer tools for garden design.
	2. He knows issues in the field of garden design and the latest trends in this field.
	Skills:
	1. Student prepares and presents presentation in the field of garden art in a foreign language.
	2. He can use of plant taxa during creating temporary garden designs.
3. He is able use tools to design a temporary garden.	
Social competences:	1. He is ready for social, professional and ethical responsibility for the state of the environment natural and its transformation.
Preliminary and additional requirements	English, Drawing and sculpture, Technical drawing, Designing of landscape architecture, Engineering graphics, Ornamental plants, Dendrology, Construction of objects of landscape architecture, Exhibition gardens, Design in contemporary space arrangement, Creation in public space.
Contents of the training module	Contemporary form of presentation of novelties in garden art for the realization of temporary objects. Gardening exhibitions in Poland: Gardenia, Zieleń to życie. Garden exhibitions - Garden shows – England: Chelsea Flower Show. Thematic garden exhibitions: Niemcy – BUGA, Holandia – Floriade, De Tuinen van Appeltern. Land art festivals. Modern temporary gardens and occasional decorations in public spaces. Devotional Decorations and decorations of religious holidays. Historical reconstructions, temporary decorations in private purpose (weddings, funerals, integrative events). Modern garden design. Landscape art and art in landscape. Virtual gardens. Environmental and process art. Pocket parks and garden guerrillas. Idea and theme of show garden. Structure and structure of the temporary garden and their significance. Elements forming temporary gardens. Selection of plants for temporary gardens. Materials used in temporary gardens

	and their significance.																																	
Lists of basic and supplementary literature	<ol style="list-style-type: none"> 1. Amoroso N., 2012, Digital Landscape Architecture Now, Thames & Hudson, England. 2. Kingsbury N., 2022, Wild: The Naturalistic Garden, Phaidon Press, England. 3. Kombol M., 2015, 30:30 Landscape Architecture, Phaidon Press, England. 4. Kot N., 2017, Teleologia zieleni w miastach, [w:] M. Milecka (red.): Filozofia miejsca, Uniwersytet Przyrodniczy w Lublinie, Lublin. 5. Kot N., 2019, Kompozycja ogrodu przydomowego w zabudowie wielorodzinnej, [w:] M. Milecka (red.): Kompozycja. Towarzystwo Naukowe Organizacji i Kierownictwa. Dom Organizatora, Toruń, s. 40-43. 6. Ludwig K.H.C., 2017, Compendium of Landscape Architecture & Open Space Design, Braun Pub Ag, Switzerland. 7. Musgrave T., Cox M., 2017, The Gardener's Garden: Inspiration Across Continents and Centuries, Phaidon Press, England. 8. Raffaella S., 2022, Temporary Gardens, 1st Edition, Routledge, Taylor&Francis Groupe, England. 9. Richardson T., 2015, Landscape and Garden Design Sketchbooks, Thames & Hudson, England. 10. Websites – temporary gardens. 																																	
The intended forms/activities/teaching methods	Lecture. Exercises. Projects. Correction of design works. Discussion. Assessment of the correct oral presentation.																																	
Methods of verification and documentation forms of the achieved learning outcomes	<p>K1, K2: Assessment of the design work.</p> <p>S1, S2, S3: Assessment of the design work and correct oral presentation.</p> <p>SC1: Evaluation of communication skills and discussion.</p>																																	
Elements influencing the final grade	<p>Design works – 80%</p> <p>Commitment and work in classes – 20%</p>																																	
Balance of ECTS scores	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Form of activity</th> <th style="text-align: center;">Contact hours</th> <th style="text-align: center;">ECTS score</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">15</td> <td style="text-align: center;">0,6</td> </tr> <tr> <td>Classes</td> <td style="text-align: center;">15</td> <td style="text-align: center;">0,6</td> </tr> <tr> <td>Consulting</td> <td style="text-align: center;">2</td> <td style="text-align: center;">0,08</td> </tr> <tr> <td>Total of contact hours</td> <td style="text-align: center;">32</td> <td style="text-align: center;">1,28</td> </tr> <tr> <th style="text-align: left;">Form of activity</th> <th style="text-align: center;">Noncontact hours</th> <th style="text-align: center;">ECTS score</th> </tr> <tr> <td>Preparation for classes</td> <td style="text-align: center;">15</td> <td style="text-align: center;">0,6</td> </tr> <tr> <td>Studying literature</td> <td style="text-align: center;">5</td> <td style="text-align: center;">0,2</td> </tr> <tr> <td>Preparation of project</td> <td style="text-align: center;">23</td> <td style="text-align: center;">0,92</td> </tr> <tr> <td>Total of noncontact hours</td> <td style="text-align: center;">43</td> <td style="text-align: center;">1,72</td> </tr> <tr> <td>Total ECTS</td> <td style="text-align: center;">75</td> <td style="text-align: center;">3,0</td> </tr> </tbody> </table>	Form of activity	Contact hours	ECTS score	Lectures	15	0,6	Classes	15	0,6	Consulting	2	0,08	Total of contact hours	32	1,28	Form of activity	Noncontact hours	ECTS score	Preparation for classes	15	0,6	Studying literature	5	0,2	Preparation of project	23	0,92	Total of noncontact hours	43	1,72	Total ECTS	75	3,0
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Workload in activities with direct participation of academic teachers	<p>– participation in lectures – 15 h,</p> <p>– participation in classes – 15 h,</p> <p>– consulting – 2h,</p>																																	
Reference of module outcomes to field study outcomes	<p>K1 – SO_W01</p> <p>K2 – SO_W09</p> <p>S1 – SO_U03</p>																																	

	S2 – SO_U011 S3 – SO_U12 SC1 – SO_K03
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