

M uu_uu	AKs2_2/Cf4
degree course	Landscape architecture
<b>The modulus name, and name in English</b>	<b>Temporary gardens/ Ogrody tymczasowe</b>
language	english
Kind of modulus (obligatory/facultative)	facultative
Level of modulus	Full-time studies, II course
The year of study	II
Semester of course	2
ECTS score divided into contact/non-contact classes	3 (1,64/1,36)
Title/ degree /name and surname of teacher	<b>dr inż. arch. kraj. Natalia Kot</b>
The department	Department of Landscape Architecture
Aim of modulus	The aim of the course is to get the knowledge and skills in organization of public spaces in a limited time without infraction of material structure of the place. Ant to make a project objects of temporary garden art using the latest art experience and its promotion.
Course content module	Contemporary form of presentation of novelties in garden art for the realization of temporary objects. Gardening exhibitions in Poland: Gardenia, Zieleń to życie. Gardens and parks of sculptures – Orońsko, Europos Parkas. Garden exhibitions - Garden shows – England: Chelsea Flower Show, Germany: BUGA, IGA, Hamburg. Festiwal Garden in Bolestraszyce. Land art festivals. Festivals of green sculptures. Modern temporary gardens and occasional decorations in public spaces. Devotional Decorations and decorations of religious holidays. Historical reconstructions, temporary decorations in private purpose (weddings, funerals, integrative events). Modern garden design. Landscape art and art in landscape. Virtual gardens. Environmental and process art. Pocket parks and garden guerrillas. Idea and theme of show garden. Structure and structure of the temporary garden and their significance. Elements forming temporary gardens. Selection of plants for temporary gardens. Materials used in temporary gardens and their significance.
Recommended reading list or compulsory reading	1.Herman K., 2011, Ogrody tymczasowe w przestrzeniach kolektywnych, Sztuka ogrodu sztuka krajobrazu, Warszawa. 2.Rylke J. (red.), 2011, Krajobraz XXI wieku, Sztuka ogrodu sztuka krajobrazu, Warszawa. 3.Rylke J., 2013, Ogrody sztuk, Sztuka ogrodu sztuka krajobrazu 2/2013 4.Rylke J. (red.), 2012-2015, Festiwale Ogrodów Bolestraszyce 2012, Arboretum i Zakład Fizjografii, Bolestraszyce 5.Rylke J. (red), 2012-2014, Wzornictwo ogrodowe. Sztuka ogrodu, sztuka krajobrazu. 6.Kot N., 2019, Kompozycja ogrodu przydomowego w zabudowie wielorodzinnej, [w:] M. Milecka (red.): Kompozycja. Towarzystwo Naukowe Organizacji i Kierownictwa. Dom Organizatora, Toruń, s. 40-43. 7.Kot N., 2017, Teleologia zieleni w miastach, [w.] M. Milecka (red.): Filozofia miejsca, Uniwersytet Przyrodniczy w Lublinie, Lublin. 8.Websites - temporary gardens
Planning, forms/activities/ didactical methods	Introduction to the project theme and project execution

